

## Nightpeople by Anthony Eaton

### Black Line Master: Character Arc for Saria

#### Background

While plot is important in a story (generally something must happen to keep readers interested), the way a character (especially the protagonist) changes and evolves in parallel to those events is also crucial. What happens in the emotional development of the characters (and their relationships with other characters) is what helps readers engage more deeply with the novel.

#### Instructions

Using the retrieval chart below, record Saria’s development across the novel. Then, work in small groups to discuss:

- Does Saria change during the course of the novel? How?
- What triggers any changes that occur?
- What lessons might a reader draw from these changes?

A sample response has been done for you.

Key Events in <i>Nightpeople</i>	Saria’s Emotions/Feelings	Saria’s Relationships with Other Key Characters
<i>Chapter One:</i> <ul style="list-style-type: none"> <li>• Reaching into lizard’s mind – hears call: ‘Saria!’</li> <li>• Meeting Dariand</li> </ul>	<ul style="list-style-type: none"> <li>• shock</li> <li>• surprise</li> </ul>	<ul style="list-style-type: none"> <li>• mistrusts Dariand</li> </ul>

